



Nadia Kessler

Fashion stylist and creative director

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Eleven years of editorial, campaign and lookbook styling between Antwerp and Paris. I work mostly with borrowed, repaired and second-hand clothing, and I keep a card index of every piece I have ever put on a set.

PRACTICE

Stylist and creative director

2015 – Present

Independent · Antwerp & Paris

Editorial, campaign and lookbook work for magazines and small houses, plus three or four private wardrobe clients a year. I source, fit, run the set and stay for the edit.

Assistant stylist

2013 – 2015

Studio Vermeer · Antwerp

Sourcing, returns and the rail for a two-person styling studio working across catalogue and campaign. Built the borrowing index that I still keep.

Dresser

2012 – 2013

Show crew, freelance · Paris & Antwerp

Backstage on nine seasons. Learned to steam, pin and re-dress a look in under ninety seconds, which is still the most useful thing I know.

SELECTED CREDITS

Nord Magazine

The Long Coat Report, eight pages, spring 2026. Brown Study, six pages, 2023. Regular contributor since 2021.

Bruxelles Papier

Nine Looks in Black, portfolio, 2025. Stairwell, ten pages, 2023.

The Linen Review

White Shirt, Nine Ways, cover story and portfolio, 2024.

Halden Studio

Autumn and spring campaigns 2024 to 2026, plus the reworked trench lookbook.

Maison Lasse

Four seasons of campaign and lookbook, 2022 to 2025, including The Neutral Party.

Ombre Atelier

Second Skin lookbook, 2025, and ongoing seasonal direction.

AWARDS AND TALKS

Belgian Fashion Prize, styling award

Editorial category, 2025.

Antwerp Academy, guest lecture

On borrowing: sourcing without buying. Annually since 2024.

Rail, Studio Nine

Exhibition of twelve looks and their receipts, Antwerp, 2023.

EDUCATION

MA, Fashion

2010 - 2012

Royal Academy of Fine Arts · Antwerp

Graduated in the styling and image stream. Final project was a wardrobe built entirely from a single closed factory's deadstock.

WHAT I DO

Editorial styling ●●●●●

Campaign and lookbook ●●●●●

Sourcing and borrowing ●●●●●

Casting ●●●●○

Wardrobe editing ●●●●○

Set and production ●●●○○

LANGUAGES

Dutch — Native

French — Fluent

English — Fluent

German — Conversational